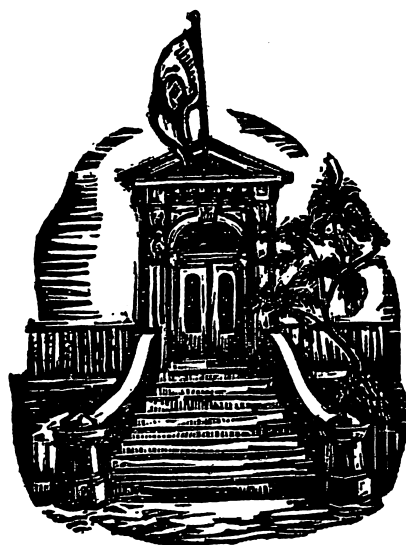


**ANNUAL
EXHIBITION
& AUCTION SALE
OF PICTURES
SALMAGUNDI CLUB
FORTY SEVEN FIFTH AVENUE**



1 9 4 3

EXHIBITION — JANUARY 10th TO JANUARY 29th
12:30 TO 6 DAILY — TUESDAY, WEDNESDAY AND
THURSDAY EVENINGS, 8 TO 10 — SUNDAYS 2 TO 6
AUCTION NIGHTS — MONDAY JANUARY 25th
WEDNESDAY JANUARY 27th-FRIDAY JANUARY 29th

ART COMMITTEE

Chairman, Ulysses A. Ricci; Vice-Chairman, Cathal B. O'Toole

Syd Browne, Floyd Gahman, Charles Harsanyi

Ivan G. Olinsky, Ferdinand E. Warren



SALMAGUNDI CLUB AUCTION

AUCTION

Friday,

For over forty years the Salmagundi Club has held its Annual tradition in the Club. Each year the artists of the Club contribute Auction, and with the passage of time these sales have become a representative example of their work to be sold at this Annual Auction. This generosity of the Artists and the loyal support of the lay-members has enabled the Salmagundi Club to carry on its many and varied cultural activities.

As auctioneers on these sales evenings, we have been fortunate in securing the services of prominent artist members of the Club who gladly donate both time and energy on these occasions. Here you will find the works of nationally known contemporary artists direct from their studios and in most cases exhibited here for the first time.

The Art Committee hopes that you will enjoy this 1943 exhibition and that you will be with us on the sales evenings.

AUCTIONEERS

JOHN TAYLOR ARMS

President Society of American Etchers, member National Academy; National Institute of Arts and Letters, Assoc. Royal Society Painter-Etchers and Engravers; Assoc. member of La Societe Nationale des Beaux Arts; Chevalier of the Legion of Honor, Author of "Handbook of Print Making and Print Makers" and with Mrs. Arms, "Churches of France" and "Hill Towns of Northern Italy."

GEORGE ELMER BROWNE

Member; National Academy, National Institute of Arts and Letters, President of Salmagundi Club 1935-1936, National Arts Club, etc. Represented in Metropolitan Museum, N. Y.; Luxemburg Galleries, and numerous other museums and collections both here and abroad. Decorated by the French Government; Officer de L'Instruction Publique et des Beaux Arts, and Chevalier of the Legion of Honor.

FRANK C. BENSING

Is well known for his many illustrations appearing in the following magazines: — American, Red Book, McCalls, The Saturday Evening Post, Cosmopolitan and Liberty. He has exhibited at both the National Academy and the Art Institute of Chicago. Mr. Bensing has also done some Portrait Work.

NOTICE

Those who are unable to attend on sales evenings may leave bids at the office.

No.	Title
88	Ledges and Foam
89	Gloucester Wharv
90	The Sword Fisher
91	Low Tide.....
92	Oil sketch of Dar
93	Autumn Reflection
94	Grey House.....
95	Esso Station.....
95a	The Sun Path Ac
96	The Old Barn...
97	Maine Coast.....
98	Springtime
99	October in New I
100	Resting
101	Morning Sun....
102	Springtime
103	Broadway at 65th
104	Returning Fishern
105	Discharging Salt -
106	Northern Harbor.
107	February
108	Mammy's Prophe
109	August Afternoon
110	Below the Rapids.
111	Lunch with the N
112	A Quiet Morning
113	Twilight
114	The Warrior....
115	Hawaiian Shore..
116	Early October...
117	Last Gleam.....
118	Upper Pasture, B
119	Ship Riggers....
120	Low Tide.....
121	Bent on Mischief
122	Breaking Surf...
123	The Old Stove..
124	Blue Hill.....
125	Summer Haze, G
126	Little Church Arc
127	Four Lillies.....
128	Springtime
129	Autumn Hillside.
130	Last of the Snow,
131	Morning in the C
132	Banana Boat....

AUCTION EXHIBITION — First Night

Monday, January 25th at 8 o'clock sharp

MR. JOHN TAYLOR ARMS

No.	Title	Artist
1	The Road to the Valley.....	C. L. Nichols
1a	Moonlit Surf.....	Frank M. Moore
2	Topping the Long Seas.....	Robert D. Hedges
3	Creek in West Texas.....	Lewis W. Teel
4	Winter Twilight.....	Sidney Riesenberg
5	Winding Path.....	Oscar Fehrer
6	The Last of the Snow.....	Henry Hensche
6a	So What?.....	John Cassel
7	Lobsterman at Dawn.....	Philip Kappel
8	Street Scene, Mass.....	Gaspar J. Ruffolo
9	Winter.....	Edmond Weill
9a	Street Scene.....	Tore Asplund
10	Stillness.....	Robert P. Lawrence
11	Hudson River.....	Frank Moser
12	Chrysanthemums.....	Edmund Magrath
13	Arroyo.....	Robert D. Barrett
14	White Sails.....	Harry De Maine
15	The Cove.....	Walter Farndon
16	The Lock House.....	Stow Wengenroth
17	Doughty Street — Brooklyn.....	Eugene A. Jones
18	Mining Stream, Colorado.....	Syd Browne
19	Berkshire Winter.....	Galen E. Ray
20	Girl with a Mandolin.....	Cathal B. O'Toole
21	Monday Morning.....	Kenneth E. Greene
22	December Snow.....	Gianni Cilfone
23	Sunny Rivulet.....	John F. Carlson
24	Lavenham & Stanwick.....	John Taylor Arms
25	Put Ashore.....	Eugene Higgins
26	Morning Light.....	Winfield Scott Clime
27	A Connecticut Farm.....	Ernest D. Roth
28	Going Shopping.....	Andrew Winter
29	Street in Kingston.....	Charles Harsanyi
30	New England Ship Yard.....	Ulysses A. Ricci
31	Noon in the Market.....	Alan Crane
32	Southport Harbor.....	Edmund Greacen
33	First Snow.....	George Parker
34	Vermont Village.....	A. T. Hibbard
35	Palm Beach Inlet.....	Thomas K. Hanna
36	Group with Cow.....	John E. Costigan
37	The Landing.....	Roy Brown
37a	Weather Prophet.....	Jay Weaver
38	Wyoming Valley.....	Roy M. Mason
39	Dahlias.....	Nicolas S. Macsoud
40	Peg's Peonies.....	James Calvert Smith
41	In the Adirondacks.....	Frederick Polley
42	Island Afternoon.....	Alfred Fuller
43	Winter Snow.....	Alex D. Sniffen
44	Mojave Desert.....	Clyde Forsythe

ONE FRAME

LMR - Long Mountain Range
 SCP - Cambridge, N.H. Project

AUCTION EXHIBITION — Second Night

Wednesday, January 27th at 8 o'clock sharp

MR. GEORGE ELMER BROWNE

<i>No.</i>	<i>Title</i>	<i>Artist</i>
45	Back Yard.....	Raymond Perry
46	Tired	Joseph Newman
47	Reprieved	Don Donaldson
48	Red Sails.....	Edward Leonard
49	Antonio Cirino
49a	A Street in Mexico.....	Arthur Covey
50	Near the Town.....	Henrik Hillbom
51	Evening in the Valley.....	Francis Dixon
52	Fishing Fleet at Anchor.....	Carle Michel Boog
53	Washington Slept Here.....	C. Hayes Sprague
54	Pine Brook, Winter.....	Howard B. Spencer
54a	Ebb Tide.....	Lawrence D. Toney
55	View from Mechanics Street, New Hope.....	John Slavik
56	Path to the Meadows.....	Keith Shaw Williams
57	Monhegan Harbor.....	A. J. Bogdanove
58	Pastoral Landscape.....	Alphaeus P. Cole
59	Sand Dunes at High Tide.....	Victor Perard
60	Surf at Monhegan.....	Leo Meissner
61	Dawn, and New Hope.....	Floyd Gahman
62	Fisherman's Lane.....	Albert Corck
63	Spring	Theodore Shoudy
64	Autumn in Vermont.....	Fred Pye
65	Road to Bristol.....	Chauncey F. Ryder
66	Long Island.....	George Renouard
67	Down by the Docks.....	George Elmer Browne
68	Recalled	George Beline
69	The Boat Shop.....	Kenneth How
70	Harkey Place, Vermont.....	David Stewart
71	Berkshire Stream.....	Junius Allen
72	Paper Boats.....	Gordon Samstag
73	Beeches Vermont.....	Emile A. Gruppe
73a	Afternoon	Peter Bela Mayer
74	Model in Costume.....	A. Henry Nordhausen
75	Rosalie at Natchez.....	George Heuston
76	Poinsettias	Carle J. Blenner
77	Rockport Street.....	A. Thieme
78	Lower Manhattan.....	Max Herman
79	The Fair Wind.....	Ray Wilcox
80	Snow Patches.....	Harry Leith-Ross
81	Country Road.....	Paul F. Berdanier, Sr.
82	Winter Dusk.....	Russell Rypsam
82a	Mediterranean Winter.....	Joseph Thornton
83	Old and New New York.....	Guy Wiggins
84	Game Reservation, Vermont.....	Frederick K. Detwiller
85	The Simple Things.....	Francis Vandever Kughler
86	Gray Day.....	Leon Soderston
87	Silver Springs, Pa.....	Walter Douglas

ONE FRAME

A U C T I O N

Club has held its Annual
artists of the Club contribute
these sales have become a
sold at this Annual Auc-
loyal support of the lay-
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ember National Academy;
oc. Royal Society Painter-
La Societe Nationale des
er, Author of "Handbook
ith Mrs. Arms, "Churches
Italy."

stitute of Arts and Letters,
National Arts Club, etc.
Luxemburg Galleries, and
th here and abroad. Dec-
de L'Instruction Publique
gion of Honor.

ppearing in the following
ls, The Saturday Evening
exhibited at both the Na-
Chicago. Mr. Bensing has

venings may leave bids at

AUCTION EXHIBITION — Third Night

Friday, January 29th at 8 o'clock sharp

MR. FRANK C. BENSING

No.	Title	Artist
88	Ledges and Foam.....	Ralph C. Scott
89	Gloucester Wharves.....	Harry Farlow
90	The Sword Fisherman.....	Wells M. Sawyer
91	Low Tide.....	Charles J. Romans
92	Oil sketch of Dan C. Beard.....	Jean J. Pfister
93	Autumn Reflections.....	Paul R. Schick
94	Grey House.....	Frederick Whitaker
95	Esso Station.....	Theophile Schneider
95a	The Sun Path Across the Sea.....	William Ritschel
96	The Old Barn.....	Alfred H. Hetherington
97	Maine Coast.....	H. R. Ballinger
98	Springtime.....	Leo L. Schnitzspahn
99	October in New Hampshire.....	Claude A. Patterson
100	Resting.....	Leo B. Blake
101	Morning Sun.....	Norwood MacGilvary
102	Springtime.....	H. Winfield Scott
103	Broadway at 65th Street.....	Joseph Guerin
104	Returning Fishermen.....	Paul King
105	Discharging Salt — Old Gloucester.....	Gordon Grant
106	Northern Harbor.....	William Thon
107	February.....	Frank Gervasi
108	Mammy's Prophecy.....	Harry Roseland
109	August Afternoon.....	Frank C. Bensing
110	Below the Rapids.....	Ogden M. Pleissner
111	Lunch with the Model.....	Robert K. Ryland
112	A Quiet Morning.....	Arthur J. E. Powell
113	Twilight.....	Ferdinand Warren
114	The Warrior.....	George Recca
115	Hawaiian Shore.....	Charles Edwin Kinhead
116	Early October.....	Carl J. Nordell
117	Last Gleam.....	A. N. Lindenmuth
118	Upper Pasture, Berkshire Hills.....	G. Glenn Newell
119	Ship Riggers.....	Lawrence Nelson Wilbur
120	Low Tide.....	H. R. MacGinnis
121	Bent on Mischief.....	J. Hy. Hintermeister
122	Breaking Surf.....	Benjamin C. Cratz
123	The Old Stove.....	Charles L. Heinz
124	Blue Hill.....	J. Scott Williams
125	Summer Haze, Gloucester.....	Carl Ringius
126	Little Church Around the Corner.....	Johann Berthelsen
127	Four Lillies.....	M. G. Debonnet
128	Springtime.....	Robert Hamilton
129	Autumn Hillside.....	John H. Allen
130	Last of the Snow, Lyme.....	Frederick L. Sexton
131	Morning in the Catskills.....	A. E. R. Vandevelde
132	Banana Boat.....	Matthew Kalmenoff

TWO FRAMES